ABSOLUTE GREEN LANTERN™

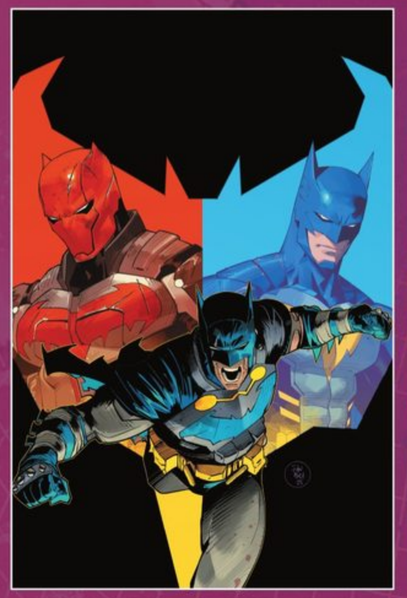
ALL IN

15+ TEEN+ 10

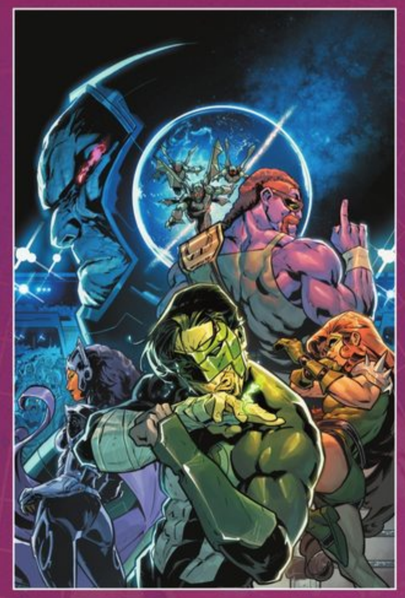
EWING
KOTIAN
PRESSY

START THE NEW YEAR

WITH HARD-HITTING DC K.O. TIE-INS ON SALE THIS JANUARY!

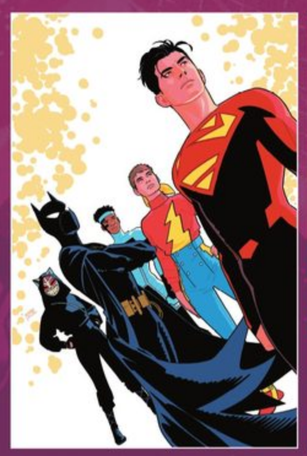


DC K.O. KNIGHTFIGHT #3



DC K.O.: GREEN LANTERN GALACTIC SLAM #1

TITANS #31



DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL #1

SUPERMAN #34

THE FLASH #29

JUSTICE LEAGUE UNLIMITED #15

DC K.O.

CONTINUES IN FEBRUARY WITH THE BIGGEST TWIST YET!

TODD RICE.

YOU ARE AN UNKNOWN WITHIN THE SPECTRUM OF LIGHT.

QARD HAS FOUND YOU.

THE FORCES OF CHAOTIC ACTION ARE UPON YOU.

YOU MUST BE WITHOUT FEAR.

ENTIRELY WITHOUT--

HEY, DOWN THERE!

YOU OKAY?

I THOUGHT I HEARD A *VOICE.*

YOU HEARD IT TOO?

LOOK, MAN, I'D...I'D *REALLY* LIKE TO GET OUT OF HERE...

YEAH, I'LL BET.

HOW ARE THE *RIBS?*

I... I COULD USE MORE *PAINKILLERS...*

I'LL BET.

OKAY, FEED ME THE *HOSE!* GONNA LOCK 'ER ON!

WHAT? LOCK WHAT ON?

LOOK, I-- I *TOLD* YOU EVERYTHING I *KNOW--*

YEAH, YOU'RE NOT SO *USEFUL* ANYMORE, MR. HAMMOND SAYS. EXCEPT FOR *THIS.*

OKAY, PASS IT HERE...

THIS *WHAT?* WHAT ARE YOU *DOING?*

WHAT ARE YOU DOING TO ME?

SO WE'VE GOT THE ***BLACK OOZE*** FROM THE ***EVERGREEN*** SITE IN TANK NUMBER ***ONE,*** SIR. ROUGHLY TWO HUNDRED GALLONS.

IN TANK NUMBER ***TWO...*** MR. ***RICE.*** AND THE INSTRUMENTS TO TAKE ***READINGS,*** OF COURSE.

WHAT HAPPENS WHEN A MAN IS ***COMPLETELY SUBMERGED*** IN THE SAME SUBSTANCE THAT TURNED ***JORDAN*** INTO WHAT ***HE*** BECAME?

HAZARDOUS CHEMICALS

WE'RE EXPECTING THE REACTION TO BE...WELL, ***SIGNIFICANT,*** MR. HAMMOND...

SO STOP TEASING AND ***HIT IT*** ALREADY.

AND GET ME ANOTHER ***NEW YORK SOUR,*** WILLYA?

YOU GOT ANYTHING TO *DRINK?*

JUST A *SODER COLA* OR SOMETHING. THE FAKE VOICES CAN REALLY DRY OUT THE *THROAT.*

HNNHH--

G-GO TO HELL--

NO?

ALL RIGHT, FINE. LET'S GET *INTO* IT.

YOU'VE BEEN SHOT *TWICE.* YOU'RE DYING ON YOUR EX'S *FLOOR.*

YOUR *FRIEND'S* UNCONSCIOUS ON THE *COUCH.*

I COULD SHOOT *HIM.* NOT LIKE HE COULD *STOP* ME. GOLD BULLETS.

GOLD SUIT. GOLD *FACE.*

GOLD BEING THE ONE THING YOUR GREEN WHAMMY CAN'T *TOUCH.*

WHICH RAISES *SO* MANY QUESTIONS, BY THE WAY.

AND THAT BRINGS ME TO MY ***POINT.***

YOU CAN'T ***STOP*** ME. EVEN IF YOU ***CAN*** SUMMON YOUR WHATEVER-IT-IS IN THE AMOUNT OF ***PAIN*** YOU'RE IN... "***GOLDFACE,***" REMEMBER?

BUT YOU DON'T ***HAVE*** TO DIE HERE. IN FACT, I WOULD RATHER YOU ***DIDN'T.***

THERE'S A ***REASON*** I DIDN'T JUST PUT ONE IN YOUR ***HEAD,*** JO.

THAT'S WHERE THE ***INTEL*** IS.

TELL ME WHERE THE ***GREEN LANTERN*** WENT.

IT'S...

IT'S... IT'S IN... ***NNNH...***

WHAT'S THAT?

SPEAK ***UP,*** JO, I DIDN'T ***HEAR*** Y--

AAARRHH!!

OFF! GET OFF ME!

THERE'S-- THERE'S BLOOD--

THERE'S BLOOD!

WHAT DID YOU DO, WHAT DID YOU DO...?

NOT MY BLOOD.

OH, THANK GOD.

DEAL'S OFF, MULLEIN! THE DEAL IS OFF!

TELL ME, OR--

...

WONDERFUL.

WHERE ARE YOU, JO? THE KITCHEN?

YOU MOVE PRETTY FAST FOR SOMEONE BLEEDING OUT!

SLAMM

HISSSSSS

NNHHH...

WHAT THE HELL? DID YOU *JAM* THIS?

FUSE IT TO THE *FRAME* SOMEHOW...?

THAT'S *INVENTIVE,* MULLEIN!

I *UNDER-ESTIMATED* YOU!

TOO BAD I'M-- *HRRH!*

WHAMM

COMING IN *ANYWAY--*

CAN'T *HEAL...* CAN'T HEAL UNLESS...

JUNK DRAWER... THERE'S GOT TO BE...

101

THERE.

WHAMM

YOU'RE NOT MAKING THIS *EASY,* JO!

YOU THINK?

OKAY. *BREATHE.*

ONE.

TWO--

HHNNGGH! HGGHH!

HNNAARRRH!!

I'M COMING IN, MULLEIN!

WHAMM

WRUNCH

WHERE IS IT?

WHERE *IS* IT...?

"WHAT'S THE MOST PAINFUL THING YOU EVER DID?"

I STEPPED ON A NAIL. DOC SAID I NEARLY GOT *TET'NUS*. WHAT ABOUT YOU?

MOST *PAINFUL* THING...

DON'T PASS OUT.

DON'T PASS OUT...

...

TO ME, OR SOMEONE *ELSE?*

I WANT YOU TO *KNOW* SOMETHING, JO. I WANT YOU TO KNOW *YOU DESERVE THIS.*

IF YOU'RE IN *PAIN* RIGHT NOW... YOU *WANTED* THAT. YOU WENT OUT AND SERVED IT UP TO YOURSELF ON A *PLATTER.*

SO *EAT IT,* JO MULLEIN.

HNNHHH!

THAT'S-- *ONE--*

EAT EVERY BITE.

--AND ONE TO GO.

JO

MULLEIN! WHAT ARE YOU DOING IN THERE?

SOUNDS LIKE CRYING! ARE YOU CRYING?

GOT A PHONE IN THERE? CALLING CHASE?

FINE! I'LL KILL HER TOO!

YOU HEAR ME, MULLEIN?

I'LL KILL EVERYONE YOU EVER--

TINK

101

KNOW WHAT ISN'T GOLD?

THESE.

DIG THE GOLD OUT OF *THAT.*

DIG THE GOLD OUT OF THAT.

WHAT HAPPENED *HERE...?*

I DON'T KNOW. BUT THAT'S TOO MUCH ***BLOOD*** ON THE FLOOR.

CAM?

CAM, IF YOU'RE THERE, ***SAY SOMETHING...***

IS THAT ***JORDAN*** ON THE COUCH...?

YEAH. YEAH, THAT'S HIM.

HEY! ***JACKASS!***

WAKE UP AND TELL US WHAT'S--

HE CAN'T ***HEAR*** YOU.

HE'S IN A *COMA.* SO MAYBE GET THE HELL OUT OF HIS FACE.

WHAT ARE YOU, A *LUCHADOR?*

...

WHAT ARE *YOU,* JO MULLEIN...?

ASK YOUR FRIEND IN THE *KITCHEN.*

CAM?

AGENT BAZ, *WAIT--*

WHOOM
DAMN IT, SIMON-- I COULD LITERALLY SEE THAT COMING--

WAIT, BAZ? YOU'RE SIMON BAZ?
YOU WERE AT MY WEDDING.

YEAH. I WAS AT YOUR *DIVORCE,* TOO.

IN THE *BACKGROUND,* BEHIND THE *SCENES.* I WAS THE GUY WHO HELPED PICK UP THE *BROKEN WRECKAGE* YOU LEFT AFTER YOU CRUSHED MY BEST FRIEND'S *HEART* INTO *PIECES...*

I-- I WASN'T *TRYING* TO--

...BUT.

I THINK WE'RE *BEYOND* THAT, DON'T YOU?

TELL ME WHERE *CAMERON* IS.

TELL ME WHAT YOU DID *THIS TIME,* OR *SO HELP ME--*

I'M RIGHT *HERE,* SIMON.

YOU'VE GOT A MESSAGE IN THE *DEAD DROP,* BY THE WAY.

BUT IT LOOKS LIKE YOU FOUND OUT ALREADY.

SO WHAT HAPPENED TO MY *APARTMENT?*

...AND YOU LET HIM *IN* LOOKING LIKE THAT?

NOT WITH THE *PLIERS* IN HIM, NO. I LET HIM IN LOOKING LIKE *JOHN STEWART.*

HE HAD JOHN'S *FACE,* JOHN'S *VOICE...* EVEN THE *GOLD SUIT* WASN'T THAT CRAZY. GOLD IS JOHN'S WHOLE *THING* NOW--

SO YOU FIGURED THE GUY WHO FOUND *ENLIGHTENMENT* WITH THE *SPACE PEOPLE* WOULD SHOW UP IN A *METALLIC POLYESTER SUIT* FROM THE LOCAL *PARTY STORE?*

WAS HE WEARING A GOLD *HAT,* TOO? DID *THAT* SELL IT?

NO, HE WAS WEARING *MAGIC FACE-CHANGE GAS.* WE'RE NOT ALL *SUPERSPIES,* CAM.

AND CONSIDERING I FISHED A GOLD *BULLET* OUT OF MY GUT WITH THOSE *SAME PLIERS* HALF AN HOUR AGO--

GOLD BULLETS. HOW WOULD HE KNOW TO *USE* THOSE, ANYWAY?

HOW WOULD HE KNOW TO COME *HERE?* BEFORE *SIMON* COULD CHECK IN ON ME?

WHO SOLD YOU OUT?

BACK UP. GOLD BULLETS...?

THE THING THAT HIT EVERGREEN WAS CALLED THE GREEN LANTERN BY ITS PILOT.

THE GREEN POWER THAT'S IN JO MADE IT FLY...

...AND HER GOLD RING MADE IT CRASH.

IT WAS A LITTLE MORE COMPLICATED...

THE POINT IS, THE GREEN DOESN'T LIKE GOLD.

STEWART WORKED IT OUT. JORDAN AND JO KNEW. WHO ELSE?

LET'S FIND OUT.

KARI? WHAT ARE YOU...?

I'M A LEVEL TWO PSYCHIC, SIMON. REMEMBER?

CLAIRVOYANCE AND PSYCHOMETRY. READING OBJECTS BY TOUCH.

A DEAD BODY IS, BY ANY DEFINITION, AN OBJECT.

...

YOU'RE SURE THAT'S HOW IT WORKS...?

I DON'T KNOW. I WASN'T BORN WITH A RULE BOOK.

LET ME CONCENTRATE, AND MAYBE...

CONTACT.

HIS NAME IS ***KEITH KENYON.*** HE WORKED FOR A MAN NAMED ***HAMMOND.***

HECTOR HAMMOND.

...

WE SHOULD GO.

NOW.

NOW?

WELL, HOW ABOUT *NOW?*

STILL NOTHING ON YOUR END?

NO, I'M-- I'M GETTING THE READINGS *YOU* ARE, BUT I THOUGHT MAYBE THE *CONNECTION* WAS--

ECG bpm 0

NIBP

SPO2 % 0

RESP rpm 0

FINE. I'LL TELL HIM.

TELL ME *WHAT?*

WELL...YOU WANTED *READINGS,* SIR. AND WE *ARE* GETTING DATA FROM THE *OOZE*...BUT THERE'S NOTHING COMING FROM *RICE.*

NO *ECG,* NO *BRAIN WAVES*... *NOTHING.* TO ALL INTENTS AND PURPOSES, WE'VE CREATED AN *OBSIDIAN SHELL* WITH *NO HUMANITY AT ALL* INSIDE IT--

AND YOU THOUGHT I'D BE *MAD,* RIGHT?

THAT'S WHY I *GIVE* THE ORDERS AND YOU *TAKE* THEM, DOC.

"HUMANITY" IS *OVERRATED.* IT AIN'T WHERE THE *MONEY* IS.

THIS *"OBSIDIAN"* OF YOURS...

...THIS IS EXACTLY WHAT I NEEDED.

TO BE CONTINUED

ABSOLUTE GREEN LANTERN

EPISODE TEN

DIG IT OUT

AL EWING
WRITER

SID KOTIAN
ART

PRESSY
COLORS

LUCAS GATTONI
LETTERS

JAHNOY LINDSAY
COVER

RILEY ROSSMO, DECLAN SHALVEY, MIRKA ANDOLFO
VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR
ANDREW MARINO EDITOR
KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR

COMICS' BEST UNITE FOR A CELEBRATION OF WONDER.

WONDER WOMAN BLACK and GOLD 2026 SPECIAL

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TOM KING & MITCH GERADS

STEVE ORLANDO & ROSSI GIFFORD

ALYSSA WONG & KAREN S. DARBOE

JORDIE BELLAIRE & PAULINA GANUCHEAU

Cover by CLIFF CHIANG

JANUARY

DC NATION SPOTLIGHT ON

DC BLACK LABEL

SIRENS

LOVE HURTS

INTERVIEW WITH TINI HOWARD

Get ready for Gotham's most stylish crime story yet! Writer Tini Howard takes us inside *Sirens: Love Hurts*, a four-issue Black Label series that unites her with artist Babs Tarr for an all-new tale of friendship, murder, and romance. Blending the moody, seasonal structure of *Batman: The Long Halloween* with the emotional punch of *Sex and the City*, *Sirens: Love Hurts* follows Poison Ivy, Harley Quinn, Catwoman, and Black Canary through one unforgettable year in Gotham.

What was the origin story of this book?
It actually started as a conversation with DC Editorial, who had the idea for a Sirens story inspired by *Sex and the City*. They said, "This is the book we want to do, and we think these people should make it." Of course, I couldn't say yes fast enough. I had just come off *Catwoman* and *Harley Quinn*, and it felt like the perfect way to keep exploring Gotham in our own little corner.

What can you tell fans about the new villain debuting in the book?
We're introducing a new Gotham villain named Horoscope. She's similar to Calendar Man, but with a celestial motif. She's sexy, dangerous, and a little unhinged, the anti-girl's girl. It's been so fun to craft a villain whose beliefs directly clash with our Sirens' values.

Who do you hope reads *Sirens: Love Hurts*?
Anyone who's ever loved these characters, or anyone who just loves beautiful women being chaotic together! It's for people who grew up with the animated series and want to see them in a story that's stylish, mature, and full of heart.

What makes *Sirens: Love Hurts* unique to Black Label?
The fun of a Black Label book is that it can exist a little outside continuity. We see these women at an earlier point in their lives—Harley has just broken up with the Joker, Bat and Cat aren't officially together, and Dinah's just gotten engaged to Ollie. It lets me play with their emotions before everything's fully formed.

Also the freedom that comes with being a Black Label book is that we can be sexier. It's still a DC comic, there's action and a serial killer to stop, but it's driven by relationships first. We wanted a story where the romance and the friendship matter as much as the action.

The book follows the Sirens through four seasons. How did that structure come about?
I knew I wanted this to feel like a year in their lives. Four girls, four seasons. Every issue is oversized and themed around a different season, from summer wedding prep to winter heartbreak. This calls back to stories like *The Long Halloween* or *Year One*, and I wanted to bring that same rhythm to a story about our Sirens and how their friendship evolves.

DON'T MISS *SIRENS: LOVE HURTS* #1, ON SALE FEBRUARY 2026!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

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